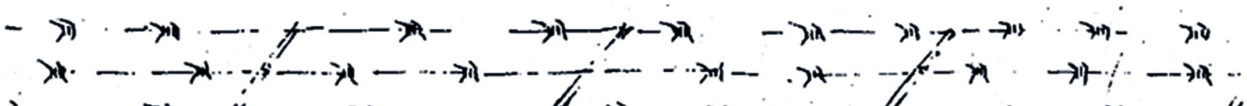


**WE HAVE
SECRETS TO
TELL YOU** 

This publication has been created with `paged.js`



What comes *first* and therefore is *chief* ?

Ontology....:

Study of the nature of
existence
or being as such.

...Nomology:

The science of law or
laws.

An archive holds both
ontological aspects
(related to the nature of
existence) and nomological
(law-like) principles.

Archons were considered to
possess – and therefore
possess the right to make,
and represent – the law.

*" They do not only ensure
the physical security of
what is deposited and of
the substrate. They are
also accorded the
hermeneutic right and
competence. They have the
power to interpret the
archives. "*

Hermeneutic:

Method or theory of
interpretation.

Concerning interpretation.

The functions of
hermeneutics are: "the
functions of unification,
of identification, of
classification."

"Legitimate hermeneutic
authority" :

The one who holds the
archive (the data) is in
the position (and has the
authority) to interpret
it.

Domiciliation :

Establishment at
a place of residence.

*"It is thus, in this
domiciliation, in this
house arrest, that
archives take place. The
dwelling, this place where
they dwell permanently,
marks this institutional
passage from the private
to the public, ..."*

The discourse produces the
knowledge, the
understanding of it.

A concept doesn't exist
until we say it does.

Edict:

A decree or proclamation
issued by an authority,
and having the force of
law.

The passage from the
domestic to the *public =
property + the edicts*.

Still a private matter
even though made public –
still stored in private
places.

Private > Public >
Nonsecret?

*"...which does not always
mean from the secret to
the nonsecret."*

The "public" archive VS
where it is held : in
private homes.

Archives change from a
private – as in the homes
of certain individuals
(archons) – to a public
matter.

Archons are entrusted with
the interpretation of the
documents they were
collecting – the documents
that also determined the
law.

Getting a first impression



When having first contact
with the material that
will constitute your work,
getting a quick first
overview and comprehending
the scale of it can
influence the development
of your process
drastically. The reason
for this is that,
especially in time-limited
projects, the first
impressions significantly
affect or even determine
the creative and
conceptual design that you
decide for. Therefore, the
first contact with the
material should be made
with caution and calmness.
In order to get a good
overview of the archival
material, when we first
encountered it, we divided
the documents, skimmed
them and created a
polyptych summary that
also served as a basis for
a collective discussion.
Beforehand, we had trained
our understanding of text

in order to be able to process the material effectively.

Code of conduct



We created a code of conduct to make sure that we were on the same page about the fundamentals of our regular interactions as a group. It served as a reference on how to approach each other and helped prevent avoidable, unconstructive conflict.

Listen, don't interrupt.

Listen actively - Show that you've understood.

If you don't agree, you can still accept others opinions.

When negotiating, be convivial (be nice!).

Ask what is needed before you give.

If personal issues arise, try to address/resolve - if not: park it for the sake of the project.

When you don't understand, ask for help (be humble).

Be aware of the space you take. (Check temperature - silence is OKAY!)

Before making a decision, check with others (might be an unhappy average).

Speak for yourself and your own experience (see links: nonviolent communication)

Use „AND“ instead of „BUT“ and „HOWEVER“.

These rules can be modified by consensus.

Obtaining background knowledge



To develop an understanding of a complex topic, basic research - on/offline - is the first necessary step to take. Talking about the facts as a group and/or collectively reading texts on the topic can help in the process. If possible, the best way to develop a deeper understanding is to get in touch with experts and/or witnesses. In the best case, to conduct an interview or even organize a meeting as a group or a workshop on the topic. Also taking as many different points of view, even if you don't agree with them, is an imperative to create a differentiated opinion on a complex matter.

The herme(neu)tic tradition

Black Box:

Anything that has mysterious or unknown internal functions or mechanisms.

Archive as a blackbox. The mechanisms within are invisible, visible only to the privileged.

We see the inputs and outputs but not the actions within. Hidden processes of interpretation.

The archon imposes the law as he has interpreted it, but we folks, have no idea on how he came to the conclusions).

Topology:

τόπος (place, locality) +logy (study of).

Computers The arrangement in which the nodes of a network are connected to each other.

"With such a status, the documents, which are not always discursive writings, are only kept and classified under the title of the archive by virtue of a privileged topology."

Physical archives were made public but they were not necessarily promulgated – neither were they accessible to everyone.

It was a very enclosed and untransparent matter – the internal processes were not disclosed.

Topo-nomology :
 The intersection between
 the place and the law.
*"At the intersection of
 the topological and the
 nomological, of the place
 and the law, of the
 substrate and the
 authority [...]. They all
 have to do with this topo-
 nomology, with this
 archontic dimension of
 domiciliation..."*

The ones that interpret
 these documents are the
 ones making the rules.

The connection between
 property, knowledge, and
 power is established.

Polyptych Summary



Traditionally a polyptych
 is a painting, split into
 multiple sections. In this
 case, we used the idea of
 a polyptych as an exercise
 that enabled us to get a
 first impression of the
 archive material.

Skim the material and intuitively
 look for subjectively interesting
 details that seem meaningful to
 you or stand out for any reason.
 In order to create the polyptych,
 collect a set number of these
 details, approximately 30. Each
 detail should be enlarged to fill
 an A4 page. Afterwards, print out
 your personal collection, arrange
 it on the floor in an order that

appeals to you in whatever way. As
 everybody in the group does this,
 take time to look at the
 formations (polyptychs) of each
 individual, let them explain their
 work, observations and methods
 behind the ordering system.
 Discuss it collectively,
 reordering as you see fit.

Property x Knowledge x Power

To own and share the
 knowledge is to own the
 power.

Archiving comes from, and
 gives, a position of
 power.

The archivist always holds
 the power to frame the
 material.

The archive is affiliated
 with the institution or
 power, which is never
 neutral.

*"...with this archic, in
 truth patriarchic
 function, without which no
 archive would ever come
 into play or appear as
 such."*

"Archon" also has a
 negative, tyrannical
 connotation.

The "archive" (mostly
 considered as a neutral
 instance) actually comes

from a rather
 authoritarian
 history/concept.

Archiving as a very
 patriarchal practice.

The patriarch refers to
 the material/book/law
 text, as if he was a
 servant of it, and says,
 "It's not my fault what's
 in it." lol.

The arrogance of power.

Supremacy:
 Supreme authority or
 power.

Content must be
 categorized in order to be
 called an archive. It has
 a particular set of
 procedures, it strives for
 a permanence.

The link between the right
 to archive and power, as
 well as the right for
 people in power to select
 and interpret, doesn't
 sound like a good idea.

Don't we all strive for
 permanence?

Categorizing the material



To be able to navigate the
 material, you have to make
 connections in between the
 documents, get an overview

of all of the existing data and from this develop a structure for the archive. We chose to categorize the material with content and format related categories. To start, each person skimmed a portion of the archive for which they were responsible (as decided when dividing the work). During this process, properties that we considered relevant and/or seemed to be recurring throughout the material were collected for each document. Furthermore, all categories and properties were gathered, discussed and reduced to the necessary. The thereby generated set of categories and properties was then applied to the documents by re-skimming them. The categories and properties were later used for the upload of the material to MediaWiki using page forms, which gave structure..

Paper
Interdisciplinary Doctoral Fellowship
Marxism
Capitalism, socialism, class structure
Readings, literature
Soviet Union
Economy
Peoples Republic of China
Socialist Republic of Vietnam
Reforms
Revolution
Revolutionary armed struggle, revolutionary army
Street fighting

A freudian Impression



Topography:

A description or an analysis of a structured entity, showing the relations among its components.

"A science of the archive must include the theory of this institutionalization, that is to say, at once of the law which begins by inscribing itself there and of the right which authorizes it."

History does not write itself, it is written by people – almost exclusively by a dominant population.

Could it be co-written?

Demystify:

To rid of mystery or obscurity, clarify.

Psychoanalysis as a tool to look at the non-disclosed processes of interpretation.

By questioning a system of belief, you can come closer to its origin, and its conditions of interpretation, of curation.

Through gaining understanding, some of its

power transfers to you.

A subversive act: instead of focusing only on the content of the archive, one interprets the maker, therefore, undermines/questions their authority.

"This right imposes or supposes a bundle of limits that have a history, a deconstructable history."

Things can be understood contextually and historically, in relation to power structures and institutions that shaped their own concepts.

We can't detach the archive from politics and the long history behind it.

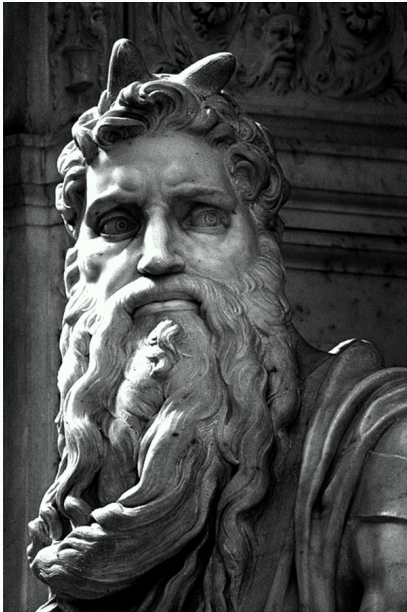
History, for example, being so very masculine and therefore the archive being so biased and excluding.

Also, the concept of the archive is biased towards written cultures and languages.

The fact that for a really long time, and still today, it is harder to archive oral cultures, and therefore cultures that archive themselves in text are usually dominant.

"Should one rely on what Freud says about this to classify his works? Should one for example take him at his word when he presents his Moses as a

'historical novel'?"



Covenant:

A usually formal, solemn, and binding agreement. A written agreement or promise

The intentions behind an archive can be dangerous if their objectivity is taken for granted.

Is the perpetually reflexive state of a human being possible?

Cognitive philosophy + post-structuralism = clash boom boom!

"The limits, the borders, and the distinctions have been shaken by an earthquake from which no classificational concept and no implementation of the archive can be sheltered."

To question a dominant archive's legitimacy can threaten its authority.

It exposes its subjectivities.

It challenges its supremacy.

What are the desires at stake? Who are/is the archivist.s? What are their motives? Political views? Class? Where are they from?

Dissemination:

To scatter widely. The opening of a subject to widespread discussion and debate.

Don't take information for granted – question its context and the reasons behind the process of selection.

Disseminate – consider all possible influences.

"Order is no longer assured."



INFORMATION

SOURCE>>channel

>>RECEIVER



Communication is crucial.

Communication:

Act or fact of

communicating.

Interchange of thoughts

or opinions...

*"The era we are entering
might well be
characterized as an era of
communication."*

Language is never "just
there", never neutral or
innocent. Using words is
taking actions.

Communication is the
responsibility of
decision!

Can someone avoid their
responsibility by not
communicating at all?

One can also avoid it by
communicating!

Language:

Any set or system of such
symbols
enabling people to
communicate
intelligibly with one
another.

Just like with the
archive, language can
shelter and conceal
itself.

Signal:

A gesture, action, or
sound
that is used to convey
information or
instructions,
typically by
prearrangement
between the parties
concerned.

Channel:

computers A path for the
transfer of signals or
data

within a computer
or between a computer and
its peripheral equipment.

*"The *information source*
selects the desired
message out of a set of
possible messages, the
transmitter changes the
message into the *signal*,
which is sent over the
communications channel to
the *receiver* where it is
decoded back into the
message and delivered to
the destination."*

Information source >
desired message > signal >
receiver.

Code:

A system of signals
used in transmitting
messages.

A systematic collection
of regulations
or rules of procedure.

The transmission of the
desired message depends on
the source, the signal,
and the destination.

The receiver and the
transmitter have to
understand the same code.

NOISE

Encoding:

To change something into a
system
for sending messages
secretly,
or to represent
complicated information
in a simple or short way.

Decoding:

To discover the meaning of
information
given in a secret or
complicated way
or to understand the
meaning
of a word or phrase
in a foreign language in
the correct way.

"Every such system
contains noise."

A term used in the communications field to designate any outside force that acts on the transmitted signal to vary it from the original.

Information source > desired message > signal + noise > receiver.

Noise can prevent the information from getting through intact.

The transmission can change the message.

The encoding/decoding process - can blur/change the message.

"Let's take painting as an example of a signal transmitting a coded message."



Painting as language:

Information source = painter's mind and experience

Signal = the painting
Receiver = those who see the painting

The receivers' interpretations of the signal (here, painting) will depend on the noise.

Background:

One's origin, education, experience, etc.,

fine arts The surface against which represented objects and forms are perceived or depicted.

Background noise.

Noise does not necessarily mean sound.

Noise is everything that leads to the interpretation of the painting:

the eyes, and nervous systems, and previous conditionings of those who are watching it.

The background of the receiver might sometimes be so different from the transmitter's background that understanding the intended meaning may be challenging.

Noise = Interruption



Let us not begin at the beginning, nor even at the noise. But rather at the word "noise"- and with the noise of so familiar a word.

"The city rat invites the country rat, [...] where the city rat lives in the house of a big tax farmer. But we know that the feast is cut short. The two companions scurry off when they hear a noise at the door. It was only a noise, but it was also a message, a bit of information producing panic: ..."

"... an interruption, ..."

Interruption:
A break in the continuity
of something.
Something that causes a
stoppage
or break in the continuity
of something.
"... a corruption, ... "

Corruption:
Dishonest or illegal
behavior,
especially by powerful
people.

DEPRAVITY

Inducement to wrong by
improper
or unlawful means
(bribery)
"... a rupture of
information."

Rupture:
Breaking apart,
the state of being broken
apart.
A breach of peaceful
or friendly relations.
specifically open
hostility
or war between nations.
Rupture de stock:
French A deficiency in
amount,
a temporary lack of
material
that prevents from
providing the demand.
"Was the noise really a

message? Wasn't it,
rather, static, a
parasite?"

Parasite:
An organism that lives on
or in an organism of
another
species, known as the
host,
from the body of which
it obtains nutriment.



Noise can be parasitic.

Noise interrupts,
corrupts, creates a
rupture.

It does not necessarily
mean sound.

Interruption = tactic/tool
to cease power.

Censorship can be a form
of noise.

"If anything acts on the
signal so as to bury it in
an unpredictable and
undesirable way in the

communications system, it
is noise."

Technical limitations



Under certain conditions
it may be necessary to
publish content without
leaving a trace of
identity behind. To
protect the contributors
and server locations also
means working with some
technical limitations. In
our project, this boiled
down to facing reduced
bandwidth speed when
accessing websites, hosted
in the Dark Web through
the Tor Browser, and also
because of the necessity
of implementing a static
website. It makes no sense
to try and work against
these restrictions.
Rather, we accept and find
ways to work within the
limitations. A clearly
defined field of work can
also speed up and enrich
the process.

Embrace the limitations!

The "Rat" is always interrupted

Uniformity:

Always the same,
as in character or degree;

Lack of diversity or
variation.

Uniformity, mass
production, and
standardisation, limit the
fair distribution of
resources (communicating
resources).

Polyphony:

from greek poly
+ phōnē speech.

Music with two
or more
independent melodic parts
sounded together.

Having a multitude of
perspectives on a subject
obviously broadens your
understanding of it.

Here, the parasitic noise
interrupts the feast, just
like noise can interrupt
communication between
people.

Noise, when it interrupts,
parasites, implies a
hierarchy, a dependency.

It can narrow and withhold
messages, distort others.

Distortion:

The act of twisting or
altering
something out of its true,
natural,
or original state.
A distortion of the facts.
Information-washing of the
dominant class is the
distortion, the long-term
static noise.

A class of people. The
"white collar criminals",
generating their own
order.

Imposteur:

french

The word "Imposteur" means
both
"tax-collector" and
"impostor".

Tax Farmer:

A parasite who has the
last word,
who produces disorder and
who generates a different
order."

A parasite, living off [...] the land.

Industry pillages and
plunders:

Such farmer is a part of a
matrix.

*"The modern illness [...] ,
the engulfing of
intelligence in the
leisure [jouissance] of
the homogeneous. [...] ;
Real production is
unexpected and improbable;
it overflows with
information and is always
immediately parasited."*



Matrix:

The cultural, social, or
political
environment in which
something develops.

A situation or surrounding
substance within which
something
originates, develops, is
contained
"Freedom of expression
is the matrix,
the indispensable
condition,
of nearly every form of
freedom".

Not being interrupted is
coupled with power is a
luxury - the "rat" is
always interrupted, the
"king" never.

If you are constantly
being interrupted, you
have to deviate to be
heard.

It segments production.

*"The situation repeats
itself throughout history,
for history has never
lacked for political
parasites. History is full
of them, or maybe is made*

solely of them. Dinner is served among the parasites."

Thread Model



A threat/thread model is a set of rules that lists and evaluates all the resources and contents of a project before starting to embark on the projects' journey. A threat model sets clear limits that must be respected when working together. During the process we have implemented a thread model to prevent the unwanted publication and communication of sensitive information.



Publishing in times of urgency

Idiosyncrasies:
A structural or behavioral characteristic peculiar to an individual or group.

"The noise that tends to disrupt the signal can take many forms. It can be the quality of the light, or the color of the light, or the prejudices of the viewer, or the idiosyncrasies of the painter."

Propaganda:
Information, ideas, or rumors deliberately spread widely to help or harm a person, group, movement, institution, nation, etc.

Propaganda and censorship as a constant, parasitic noise.

Constant struggle, a fight for position.

Relation between information and energy.

"Professional archivists have the power and authority to construct a dominant narrative on virtually any topic. Unfortunately, the archival world is built on a legacy of colonialism, appropriation, and community disenfranchisement. The power imbalance between archivists and the marginalized communities they often document leads to the dissemination of inaccurate and harmful accounts." Reference:

Political urgency.

Authority controls resources.

For an oppressor,

distortion would be the noise of those who disagree with them.

Political dissidents create the noise that interrupt the feast of oppressors.

Resistance movements can generate a counter/ a different order.

From beyond this point and in this chain, everybody becomes a parasite.

Wikipedia edit wars:
Conflict of interest or non-neutrality.
When Wikipedia administrators/editors keep going back and fourth with statements in Wikipedia due to a lack of source.

This creates a bias towards statements that align with the government's views, since content published by dissidents are strategically and systematically censored and taken off the internet. Wikipedia, for example, was not created for a world in which censorship still exists : Sources and references are being deleted, writers being chased after, etc...

Who gets to articulates the laws? Who articulates the memory of it ? Don't forget this.

Noise < Redundancy

ashes

"It is communication that keeps a society together, and though these people seem unaware of each other's existence, neither looking nor speaking, one group meets and filters through the other with hardly two individuals coming in contact."

Symbol:

The abstraction of an idea.

A communication at once anonymous and personal.

Beacon:

A guiding or warning signal, as a light or fire.

Communication through symbols.

Beacons as means of communication (flags, cross barriers of sound).

Meaning is produced, information/data is being generated.

"The storm warning flags are part of a long, evolutionary tradition of signals, but their beginnings were probably in basic reactions to color and form, basic enough to make their communications carry beyond the barriers of language and custom."

Symbols as the abstraction

of an idea.

The idea that you can understand people without knowing all their codes/languages ?

through all language barriers ?

language of many portals = philosophical.

Symbols change and evolve : Are they part of language or a wander of communication ?

Entropy:

communication theory

A measure of the efficiency of a system

(such as a code or a language)

in transmitting information.

Meaning is very and must be transmitted in the most thoughtful way to be received in the desired way.

Multiple communication systems that make up one great machine.

"Noise [...] could change the message from I LOVE YOU to I HATE YOU. How do you combat it? One way is through redundancy - I LOVE YOU, I LOVE YOU, I LOVE YOU, I LOVE YOU."

Redundancy:

Repetition of linguistic information inherent in the structure of a language.

Repetition of parts or all of a message to circumvent transmission errors.

Excessive wordiness or repetition in expression.

Redundancy in transmitting is a way to reduce noise in a message.

Market information is most efficient, for its redundancy

"We will use a New York stockbroker's office as the information source and a Los Angeles stockbroker's office as the destination."

Stockbroker:

A professional who executes buy and sell orders for stocks and other securities on behalf of clients.

Message transmission between two stockbrokers' offices, for example: There may exist at the information source just two possible messages: BUY or SELL.

If the signal is distorted in such a way as to change SELL to SELF, as there are only two possible messages, BUY and SELL, there is sufficient redundancy in the spelling of the words that even if it did read SELF, the information would still be

clear.

"Another is increasing the

power of the transmitter;
this combats noise, as
does the careful beaming
of the signal, or

duplicating the message
via other signals."

Nupta Contagioso

"...Iamblichus and Augustine-like Aristotle –ruminate on the Etruscan torture. They both adopt it as something more than a fundamental allegory in their philosophies: they see in it a metaphysical model that exposes and explains the condition(s) of being alive in regard to body, soul and intellect."

Metaphysical:
Concerned with abstract thought or subjects, as existence, causality or truth.
Concerned with first principles and ultimate grounds, as being, time or substance.

The close connections between physical and metaphysical states.

The soul needs a body to act out.

Apply this process to any possible idea:

An idea must be embodied, to be externalized > passing onto different levels and states.

Mechanisms of how an Idea undergoes the process of decaying.

Intellect:
The power of knowing as distinguished from the power to feel and to will: The capacity for knowledge.
The capacity for rational thought.

A soul within a body mended by an intellect.

Intellect exists in between the states of being and non-being.

It exists because it is not tied to a bodily existence.

By expression, it becomes more material.

Noumenon:
(/nu:'mənDn/, UK also /'naʊ-/; from Greek: νοῦν εἶναι)
metaphysics a posited object or event that exists independently of human sense and/or perception.
Noumenon is generally used when contrasted with, or in relation to, the term phenomenon, which refers to anything that can be apprehended by or is an object of the senses.
Is the Noumenon a phenomenon without a body?

Something that remains as a memory? As history?

Consciousness ?

"Haunted by the unusually philosophical insinuations of this punishment as well as its subtle imagery, to which human imagination

cannot help contributing,..."

disappear
What is the ontological link between the archive and these ideas?

The decay of the material, the decay of the body.

Does the decay of the body necessarily lead to the decay of the thought?

ἀφαίρεσις, Aphairesis:
"Taking away"
from ἀπό apo, "away" and αἰρέω haireo, "to take"

Censorship. Blurring out the lines > focused more on the materiality, the body.

Intellect can remain through other bodies.

Intellect can be recorded, can be documented.

Ideas that decay = History repeating itself.

Does history have to repeat itself?

You can't prevent a body from decaying, but how can you engage in the perpetuation of its the intellect?

Extracting the content from the body, only the intellect survives.

By archiving, you prolong the cycle of decay. <3

You want to keep the soul

present a bit longer, to have it as a source of knowledge, not to repeat the history too soon.

Body, Soul, Intellect, and Worms

Nucleation:

The first step in the formation of either a new thermodynamic phase or a new structure via self-assembly or self-organization.

"The following is a disorganized venture –more in line with grave robbers and necrophiles than with archaeologists and scholars of history—to disinter the twist inherent to the fragment associated with Aristotle and to delve into the moment when, prior to all arrangements and establishments, a pact with putrefaction must be made; the moment of nucleation with nigredo, as we must call it."

Something new is always made (additive or subtracted)

Cyclical definitions of the decay.

"Also known as the blackening of decay or chemical necrosis, nigredo is an internal but outward process in which the vermicular differentiation of worms and other corpuscles makes itself known in the superficial

register of decay as that which undifferentiates."

The body may putrefy, life continues.

Organic transmutations between the two bodies.

Decay is nucleation > Your body feeds the life of the worms.

Worms (life) are the bridging agents between two bodies, until there is no more separation between the two > complete unison.

Differentiation:

Development from the one to the many, the simple to the complex, or the homogeneous to the heterogeneous. **biology** Modification of body parts for performance of particular functions

Maybe we (as the archivists) are the body that is tied to the other body in decay (the body of material).

What happens to the soul (content) of the archive when it is distinguished from its body?

How can a soul remain when it is subtracted from its body?

We are immersing ourselves in the archive.

Archive immersion, subject yourself to whatever this archive depicts, in order to be able to deal, understand, organise.

Attaching the "dying" (archive) to a living body.

To re-associate the dead—or the dying—with the living. With existence.

Reanimation, reactivation as intrinsic to the act of immersing yourself in, of em"body"ing that knowledge.

Ideas that are specked-out, fragmentalized in their essence.

In a process of melting into other specks of ideas, of being.

Is this the only possibility to survive?

Differentiation:

alchemy Putrefaction or decomposition.

A first step in the pathway to the philosopher's stone, all alchemical ingredients had to be cleansed and cooked extensively to a uniform black matter.

analytical psychology

The term became a metaphor for "the dark night of the soul, when an individual confronts the shadow within".

"In other words, this moment marks a necessity for Ideas [...] : in order to be active intensively and extensively, inwardly and outwardly, the Idea must first be fully necrotized and blackened on all levels, intensively

and extensively.”

Synthesis:

The combining of separate elements or substances to form a coherent whole. The complex whole so formed.

Synthesising a new substance.

Boiling down something until it is a black sludge.

Ideas must be founded on an intensive necrosis and an extensive decay in order to remain in their essence and to synthesize with other Ideas.

A combination of two

bodies > alchemical process that produces the black substance. > the philosopher's stone > eternal life or anything into gold.

Annotated reader (SWARM 1,2 & 3)



Using the slow reading method we have read several texts as a group. We have collected annotations, additional information and imagery on an Etherpad. Afterwards, we have collectively revised the collected content, added a glossary, styled it with CSS - designed a cover and designed the overall appearance of it. We have converted it to a print layout using the [Ether2HTML](#) and [Web2Print](#) methods. Afterwards, we have printed out this material as booklets, which we have named: SWARM 1, 2 & 3.

Special Issue #11, Post-Digital Itch

Master of Arts in Fine Art and Design: Experimental Publishing Piet Zwart Institute, Willem de Kooning Academie

Archivists: Avital Barkai, Damlanur Bilgin, Sandra Golubjevaite, Tisa Neža Herlec, Mark van den Heuvel, Max Lehmann, Mika

Motskobili, Clara Nosedá, Anna Sandri, Ioana Tomici Teachers: Sami Hammana, Freedom Martinez, Andre Castro, Aymeric

Mansoux, Michael Murtaugh, Steve Rushton, Leslie Drost-Robbins Guests: OSP (Stéphanie Vilayphiou, Pierre Huyghebaert),

Mayday Rooms (Rosemary Grennan, Jan Gerber), Warp Weft Memoty (Renée Turner, Cristina Cochior), Jérémie Zimmermann,

Dušan Barok, error404

Rotterdam, NL January - April 2020